Index to Volume 52

Pagination of the Volume is as follows: June, pp. 1–138; September, pp. 139–288; December, pp. 289–420; March, pp. 421–567.

Articles and Notes

Blakemore, Steven. "Without a Cross": The Cultural Significance of the Sublime and Beautiful in Cooper's *The Last of the Mohicans* 27

Crisler, Jesse S. Howells and Norris: A Backward Glance Taken 232

Croskery, Margaret Case. Mothers without Children, Unity without Plot: *Cranford*'s Radical Charm 198

Davis, William A., Jr. The Rape of Tess: Hardy, English Law, and the Case for Sexual Assault 221

Dryden, Edgar A. *John Marr and Other Sailors*: Poetry as Private Utterance 326

Grossman, Jonathan H. Representing Pickwick: The Novel and the Law Courts 171

Guy-Bray, Stephen. Beddoes, Pygmalion, and the Art of Onanism 446

Harris, Wendell V. Ruskin's Theoretic Practicality and the Royal Academy's Aesthetic Idealism 80

Mauro, Jason. The Shape of Despair: Structure and Vision in Keats's "Ode on a Grecian Urn" 289

Murray, Douglas. Spectatorship in *Mansfield Park*: Looking and Overlooking 1

O'Toole, Tess. Adoption and the "Improvement of the Estate" in Trollope and Craik 58

Perkins, David. Wordsworth and the Polemic against Hunting: "Hart-Leap Well" 421

Pettitt, Clare. "Cousin Holman's Dresser": Science, Social Change, and the Pathological Female in Gaskell's "Cousin Phillis" 471

Shaw, W. David. Lyric Displacement in the Victorian Monologue: Naturalizing the Vocative 302

Southward, David. Flirtations in Early James 490

Index to Volume 52

Pagination of the Volume is as follows: June, pp. 1–138; September, pp. 139–288; December, pp. 289–420; March, pp. 421–567.

Articles and Notes

Blakemore, Steven. "Without a Cross": The Cultural Significance of the Sublime and Beautiful in Cooper's *The Last of the Mohicans* 27

Crisler, Jesse S. Howells and Norris: A Backward Glance Taken 232

Croskery, Margaret Case. Mothers without Children, Unity without Plot: *Cranford*'s Radical Charm 198

Davis, William A., Jr. The Rape of Tess: Hardy, English Law, and the Case for Sexual Assault 221

Dryden, Edgar A. *John Marr and Other Sailors*: Poetry as Private Utterance 326

Grossman, Jonathan H. Representing Pickwick: The Novel and the Law Courts 171

Guy-Bray, Stephen. Beddoes, Pygmalion, and the Art of Onanism 446

Harris, Wendell V. Ruskin's Theoretic Practicality and the Royal Academy's Aesthetic Idealism 80

Mauro, Jason. The Shape of Despair: Structure and Vision in Keats's "Ode on a Grecian Urn" 289

Murray, Douglas. Spectatorship in *Mansfield Park*: Looking and Overlooking 1

O'Toole, Tess. Adoption and the "Improvement of the Estate" in Trollope and Craik 58

Perkins, David. Wordsworth and the Polemic against Hunting: "Hart-Leap Well" 421

Pettitt, Clare. "Cousin Holman's Dresser": Science, Social Change, and the Pathological Female in Gaskell's "Cousin Phillis" 471

Shaw, W. David. Lyric Displacement in the Victorian Monologue: Naturalizing the Vocative 302

Southward, David. Flirtations in Early James 490

Weltman, Sharon Aronofsky. Mythic Language and Gender Subversion: The Case of Ruskin's Athena 350
Zboray, Ronald J., and Mary Saracino Zboray. "Have You Read . . . ?": Real Readers and Their Responses in Antebellum Boston and Its Region 139

BOOK REVIEWS

Arnold, Matthew. *The Letters of Matthew Arnold: Volume 1, 1829–1859*, edited by Cecil Y. Lang (reviewed by Donald D. Stone) 267
Bainbridge, Simon. *Napoleon and English Romanticism* (reviewed by Willard Spiegelman) 255
Beaty, Jerome. *Misreading "Jane Eyre": A Postformalist Paradigm* (reviewed by Laurence Lerner) 112
Brody, Jennifer DeVere. *See* Malchow, H. L.
Brontë, Charlotte. *The Letters of Charlotte Brontë, with a Selection of Letters by Family and Friends: Volume 1, 1829–1847*, ed. Margaret Smith (reviewed by Donald D. Stone) 267
Burwick, Frederick. *Poetic Madness and the Romantic Imagination* (reviewed by Lilian R. Furst) 110
Colacurcio, Michael J. *Doctrine and Difference: Essays in the Literature of New England* (reviewed by John McWilliams) 377
Copeland, Edward. *Women Writing about Money: Women's Fiction in England, 1790–1820* (reviewed by Alistair M. Duckworth) 261
Cottom, Daniel. *See* Pinch, Adela
Coustillas, Pierre, ed. *See* Gissing, George
Danson, Lawrence. *Wilde's Intentions: The Artist in His Criticism* (reviewed by Regenia Gagnier) 525
Dickerson, Vanessa D. *Victorian Ghosts in the Noontide: Women Writers and the Supernatural* (reviewed by Kate Flint) 519
Dillingham, William B. *Melville and His Circle: The Last Years* (reviewed by Robert Milder) 529
Dowling, Linda. *See* Townsend, Kim
Duckworth, Alistair M. *See* Copeland, Edward
Elmer, Jonathan. *Reading at the Social Limit: Affect, Mass Culture, and Edgar Allan Poe* (reviewed by Ezra Greenspan) 374
Fink, Steven. *See* Post-Lauria, Sheila
Fishkin, Shelley Fisher. *Lighting Out for the Territory: Reflections on Mark Twain and American Culture* (reviewed by Forrest G. Robinson) 385
Flint, Kate. *See* Dickerson, Vanessa D.
Friedman, Geraldine. *The Insistence of History: Revolution in Burke, Wordsworth, Keats, and Baudelaire* (reviewed by Steven Monte) 259

Furst, Lilian R. *See* Burwick, Frederick
Gager, Valerie. *Shakespeare and Dickens: The Dynamics of Influence* (reviewed by John Glavin) 265
Gagnier, Regenia. *See* Danson, Lawrence
Gissing, George. *The Collected Letters of George Gissing, Volumes 7–9*, ed. Paul F. Mattheisen, Arthur C. Young, and Pierre Coustillas (reviewed by Jacob Korg) 388
Glavin, John. *See* Gager, Valerie
Greenspan, Ezra. *See* Elmer, Jonathan
Habegger, Alfred. *The Father: A Life of Henry James, Sr.* (reviewed by David M. Robinson) 118
Haggerty, George E. *See* Richter, David H.
Harding, Anthony John. *See* Prickett, Stephen
Jann, Rosemary. *See* Smith, Jonathan
Jordan, John E. *See* Roston, Murray
Kelley, Wyn. *Melville's City: Literary and Urban Form in Nineteenth-Century New York* (reviewed by David S. Reynolds) 380
Korg, Jacob. *See* Gissing, George
Lang, Cecil Y., ed. *See* Arnold, Matthew .
Lerner, Laurence. *See* Beaty, Jerome
Malchow, H. L. *Gothic Images of Race in Nineteenth-Century Britain* (reviewed by Jennifer DeVere Brody) 517
Mattheisen, Paul F., ed. *See* Gissing, George
McWilliams, John. *See* Colacurcio, Michael J.
Milder, Robert. *See* Dillingham, William B.; Parker, Hershel; *and* Robertson-Lorant, Laurie
Monte, Steven. *See* Friedman, Geraldine
Parker, Hershel. *Herman Melville: A Biography: Volume 1, 1819–1851* (reviewed by Robert Milder) 529
Patell, Cyrus R. K. *See* Rowe, John Carlos
Pinch, Adela. *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen* (reviewed by Daniel Cottom) 372
Post-Lauria, Sheila. *Correspondent Colorings: Melville in the Marketplace* (reviewed by Steven Fink) 115
Prickett, Stephen. *Origins of Narrative: The Romantic Appropriation of the Bible* (reviewed by Anthony John Harding) 252
Reynolds, David S. *See* Kelley, Wyn
Richter, David H. *The Progress of Romance: Literary Historiography and the Gothic Novel* (reviewed by George E. Haggerty) 103
Robertson-Lorant, Laurie. *Melville: A Biography* (reviewed by Robert Milder) 529
Robinson, David M. *See* Habegger, Alfred
Robinson, Forrest G. *See* Fishkin, Shelley Fisher
Roston, Murray. *Victorian Contexts: Literature and the Visual Arts* (reviewed by John E. Jordan) 383

Rowe, John Carlos. *At Emerson's Tomb: The Politics of Classic American Literature* (reviewed by Cyrus R. K. Patell) 521
Smith, Jonathan. *Fact and Feeling: Baconian Science and the Nineteenth-Century Literary Imagination* (reviewed by Rosemary Jann) 125
Smith, Margaret, ed. *See* Brontë, Charlotte
Spiegelman, Willard. *See* Bainbridge, Simon
Stone, Donald D. *See* Arnold, Matthew; *and* Brontë, Charlotte
Townsend, Kim. *Manhood at Harvard: William James and Others* (reviewed by Linda Dowling) 121
Young, Arthur C., ed. *See* Gissing, George